

Prima Donna



“AN OPERA SENSATION AND A WEST END POWERHOUSE JOIN FORCES IN THE ULTIMATE PRIMA
ULTIMATE CLASSICAL CROSSOVER EXPERIENCE”

“ONE OF THE BEST VOCAL PERFORMANCES”
BRITISH THEATRE GUIDE

Prima Donnas

“SOARING VOCALS AND CONSTANT ENERGY”
LEEDS GRAND THEATRE

“THE PERFORMANCE IS STUNNING”
SUSSEX WORLD

TWO EXTRAORDINARY VOICES. ONE UNFORGETTABLE SHOW.

WHEN THE WORLDS OF OPERA AND THE WEST END COLLIDE, THE RESULT IS PURE MAGIC.

PRIMA DONNAS IS A SOPHISTICATED CONCERT EXPERIENCE FEATURING TWO SENSATIONAL SOPRANOS
WHOSE REMARKABLE VOICES HAVE GRACED THE WEST END AND PRESTIGIOUS CONCERT STAGES AROUND THE WORLD.

THIS CAPTIVATING PRODUCTION TAKES AUDIENCES ON A MUSICAL JOURNEY THROUGH THE GREATEST SONGS
FROM OPERA, MUSICAL THEATRE, FILM AND CONTEMPORARY CLASSICS. FEATURING UNFORGETTABLE FAVOURITES
FROM THE PHANTOM OF THE OPERA, LES MISÉRABLES, JAMES BOND, THE GREATEST SHOWMAN AND MORE,
EACH PERFORMANCE IS INFUSED WITH BREATHTAKING VOCALS, DAZZLING HARMONIES AND EFFORTLESS ELEGANCE.

BEAUTIFULLY STAGED WITH WARMTH, WIT AND UNDENIABLE CHEMISTRY, PRIMA DONNAS DELIVERS AN UPLIFTING,
WORLD-CLASS ENTERTAINMENT EXPERIENCE THAT DELIGHTS AUDIENCES OF EVERY GENERATION.

ELEGANT. POWERFUL. TIMELESS.

The Girls



EMILY ESTELLE

RENOWNED FOR HER EXCEPTIONAL TALENT AND VERSATILITY, EMILY ESTELLE IS A CELEBRATED FIGURE IN THE WORLD OF CLASSICAL CROSSOVER MUSIC. HER JOURNEY BEGAN AT THE PRESTIGIOUS ROYAL NORTHERN COLLEGE OF MUSIC, WHERE SHE RECEIVED EXTENSIVE TRAINING IN VOCAL PERFORMANCE AND OPERA. THIS SOLID FOUNDATION OF CLASSICAL TRAINING HAS SHAPED HER UNIQUE MUSICAL STYLE, A FUSION OF CLASSICAL TECHNIQUES WITH CONTEMPORARY INFLUENCES THAT NEVER FAILS TO CAPTIVATE AUDIENCES.

SHE HAS PERFORMED EXTENSIVELY THROUGHOUT THE GLOBE, SHARING THE STAGE WITH SOME OF THE WORLD'S LEADING ORCHESTRAS AND PERFORMERS INCLUDING ANDRÉA BOCELLI, RUSSELL WATSON AND THE BBC PHILHARMONIC ORCHESTRA IN ESTEEMED CONCERT HALLS SUCH AS THE ROYAL ALBERT HALL AND THE BRIDGEWATER HALL. MOST RECENTLY, EMILY STARRED IN THE SOLD-OUT PREMIERE UK TOUR OF THE PHANTOMS, WHICH WILL CONTINUE TOURING THROUGH 2026.

AS WELL AS SOLO ENGAGEMENTS, EMILY IS A CORE MEMBER OF BRAVO AMICI, A FOLLOW ON OF THE WORLDS FIRST OPERA BAND, SELLING OVER 3.5 MILLION ALBUMS WITH TWO NO.1 ALBUMS.

IN ADDITION TO HER STAGE PERFORMANCES, EMILY HAS BEEN A PROMINENT FIGURE IN VARIOUS HIGH-PROFILE SORTING EVENTS, INCLUDES REGULAR APPEARANCES AT SPORTING EVENTS, PERFORMING WORLDWIDE FOR THE ABB FIA FORMULA E WORLD CHAMPIONSHIP AND AS THE ANTHEM SOLOIST AT BOTH WEMBLEY STADIUM AND TWICKENHAM STADIUM.

IN 2019 EMILY WAS INVITED TO MAKE HER FIRST TV APPEARANCE AS A JUDGE ON BBC ONE'S TALENT SHOW ALL TOGETHER NOW ALONGSIDE GERI HALLIWELL.

The Girls



CELIA GRAHAM

CELIA'S IMPRESSIVE CREDITS HAVE EXTENDED BEYOND LONDON'S WEST END PLAYING PRINCIPAL AND LEADING LADIES IN THE PHANTOM OF THE OPERA, LOVE NEVER DIES, LES MISÉRABLES TO WEST SIDE STORY. HER INTERNATIONAL CREDITS ARE EQUALLY AS IMPRESSIVE AND HAVE WON HER THE MUCH COVETED AWARD OF BEST LEADING ACTRESS FROM BROADWAYWORLD.COM.

SHE HAS PERFORMED INTERNATIONALLY ON MUSICALS SUCH AS CATS, TITANIC TO SWEET SMELL OF SUCCESS, SOUTH PACIFIC, STREET SCENE TO FOLLIES TO THE FILM OF LES MISÉRABLES TO WORKING ALONGSIDE RALPH FIENNES ON THE INVISIBLE WOMAN.

SHE HAS WORK EXTENSIVELY WITH ALFIE BOE, MICHAEL BALL, RAMIN KARIMLOO PERFORMING CONCERTS AROUND THE WORLD. FROM WINDSOR CASTLE TO THE ROYAL OPERA HOUSE AND HAS FAR AFIELD AS CANADA TO NEW ZEALAND AND EVEN MOSCOW.

SHE HAS COLLABORATED WITH ANDREW LLOYD WEBBER MANY TIMES FROM WOMAN IN WHITE TO THE 25TH ANNIVERSARY THE PHANTOM OF THE OPERA AND MORE RECENTLY ON THE ANDREW LLOYD WEBBER'S MUSICAL CELEBRATION SEEN AT ROYAL CHELSEA LONDON

The Girls



KARA LILY HAYWORTH

KARA LILY HAYWORTH TRAINED IN ACTING AND MUSICAL THEATRE AT THE ROYAL CENTRAL SCHOOL OF SPEECH AND DRAMA. IN RECENT YEARS SHE HAS PERFORMED IN SOME OF THE MOST PRESTIGIOUS VENUES INCLUDING THE ROYAL ALBERT HALL FOR MAGIC FM'S MAGIC AT THE MUSICALS AND WEMBLEY STADIUM, WHERE SHE PERFORMED THE NATIONAL ANTHEM. SHE HAS PERFORMED ALL OVER THE WORLD AS A SINGER, FROM CANNES, BARCELONA AND GREECE TO DUBAI, CHINA AND AMERICA. KARA HAD HER FIRST LEAD IN A MUSICAL WHEN SHE STARRED AS THE TITLE ROLE IN THE MYSTERY OF EDWIN DROOD AT THE ARTS THEATRE WEST END.

KARA SPENT A NUMBER OF YEARS PERFORMING WITH HER BAND, ZYRAH ROSE, WITH WHOM SHE REACHED THE TOP OF THE CLASSICAL CHARTS, PERFORMED AT WEMBLEY ARENA AND APPEARED ON BRITAIN'S GOT TALENT. THEY REACHED THE SEMI FINALS AND NOW HAVE OVER 22 MILLION VIEWS ON YOUTUBE.

SHE STARRED AS SATINE IN SECRET CINEMA'S MOULIN ROUGE IN 2017 AND THEN WENT ON TO ORIGINATE THE ICONIC ROLE OF CILLA BLACK IN CILLA THE MUSICAL.

AFTER THAT SHE STARRED AS THE TITLE ROLE IN MAGGIE MAY AT THE FINBOROUGH THEATRE AND THEN GOT TO PLAY HER DREAM ROLE OF SALLY BOWLES IN RUFUS NORRIS' PRODUCTION OF CABARET ALONGSIDE ANITA HARRIS AND JOHN PARTRIDGE. MOST RECENTLY SHE PERFORMED AT THE THEATRE ROYAL DRURY LANE FOR 'THE SNOWMAN AND THE SNOWDOG' ALONGSIDE STARS INCLUDING MEL C WITH A LIVE CONCERT ORCHESTRA.

The Girls



MIRA ORMALA

WEST END LEADING LADY AND CLASSICAL CROSSOVER SOPRANO MIRA ORMALA HAS PERFORMED IN AWARD WINNING SHOWS IN THE WEST END AND INTERNATIONALLY. SHE HAS AMAZED AUDIENCES WORLDWIDE WITH HER PURE SOARING VOCALS AND MAGICAL STAGE PRESENCE.

MIRA HAS PERFORMED TOGETHER WITH SIR ELTON JOHN AT THE ROYAL ALBERT HALL, WITH THE WELSH MUSICAL THEATRE ORCHESTRA AND AS CHRISTINE DAAÉ BOTH IN THE WEST END AS WELL AS INTERNATIONALLY. HER LIVE PERFORMANCES HAVE BEEN PRAISED BY REVIEWERS BOTH IN THE UK AND INTERNATIONALLY.

MIRA TRAINED CLASSICALLY AT THE RENOWNED SIBELIUS ACADEMY IN HER NATIVE FINLAND BEFORE MOVING TO LONDON TO TRAIN AT THE ROYAL ACADEMY OF MUSIC. AFTER GRADUATING, MIRA MADE HER WEST END DEBUT IN ANDREW LLOYD WEBBER'S ORIGINAL PRODUCTION OF 'LOVE NEVER DIES' AT THE ADELPHI THEATRE. MIRA ALSO PLAYED THE ROLE OF CHRISTINE DAAÉ IN THE NORWEGIAN PREMIERE OF PHANTOM OF THE OPERA.

OPERA CREDITS INCLUDE MADAMA BUTTERFLY, TURANDOT AND MEFISTOFELE AT THE SAVONLINNA OPERA FESTIVAL, AS WELL AS TOURING THE UK WITH PIRATES OF PENZANCE, THE MIKADO, YEOMEN OF THE GUARD AND THE SORCERER.

MIRA'S DEBUT ALBUM 'DREAMING' WAS FEATURED ON BBC RADIO 2, DUETTING WITH WEST END STAR JOHN OWEN-JONES ON A NEW RENDITION OF 'PAST THE POINT OF NO RETURN' FROM THE PHANTOM OF THE OPERA.

Prima Donna

"TAKE AND SCREEN"

SKYFALL

SOMEWHERE

HABANERA

I COULD HAVE DANCED ALL NIGHT

I DREAMED A DREAM/BRING HIM HOME

BRING ME TO LIFE

I WILL ALWAYS LOVE YOU

NEVER ENOUGH

THAT'S AMORE

NESSUN DORMA

ABBA

"BRIGHTMAN TO BROADWAY"

BRINDISI

NELLA FANTASIA

DON'T RAIN ON MY PARADE

O MIO BABBINO CARO

MUSIC OF THE NIGHT

FLOWER DUET

COME WHAT MAY

DIAMONDS ARE A GIRLS BEST FRIEND

WHO WANTS TO LIVE FOREVER

THE PRAYER

YOU'LL NEVER WALK ALONE

TIME TO SAY GOODBYE



Prima Donnas

WEBSITE

WWW.PRIMADONNAS.UK

YOUTUBE

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