

Prima Donna



**“AN OPERA SENSATION AND A WEST END POWERHOUSE JOIN FORCES IN THE ULTIMATE PRIMA DONNAS
CLASSICAL CROSSOVER EXPERIENCE”**

“ONE OF THE BEST VOCAL PERFORMANCES”

BRITISH THEATRE GUIDE

Prima Donnas

“SOARING VOCALS AND CONSTANT ENERGY”

- LEEDS GRAND THEATRE

“THE PERFORMANCE IS STUNNING”

- SUSSEX WORLD

TWO OF UK'S STUNNING SOPRANOS FROM THE WORLD OF OPERA AND LONDON'S WEST END COME TOGETHER TO PERFORM A COLLECTION OF BREATHTAKING OPERA CLASSICS, MUSICAL THEATRE FAVOURITES AND CHART-TOPPING COVERS WITH UNIQUE CLASSICAL PRECISION.

WITH IMPRESSIVE CREDITS INCLUDING LEAD ROLES ON LONDON'S WEST END, THEATRES AND CONCERT HALLS THEY PERFORM EXTENSIVELY IN ACCLAIMED VENUES THROUGHOUT THE UK, EUROPE, CHINA, AMERICA AND ONBOARD SEVERAL OF THE WORLD'S MOST PRESTIGIOUS CRUISE LINES.

WITH OUTSTANDING VOCALS, STUNNING HARMONIES, CHARM AND STYLE, PRIMA DONNAS WILL CAPTIVATE AND ENTERTAIN WITH THEIR UNFORGETTABLE SHOWS “STAGE TO SCREEN” AND “BRIGHTMAN TO BROADWAY”. PERFORMANCES INCLUDE SONGS SUNG IN ENGLISH, ITALIAN AND FRENCH, MAKING IT A TRULY INTERNATIONAL EXPERIENCE.

THE SHOW CAN BE PROVIDED WITH FULLY ORCHESTRATED TRACKS AND PROFESSIONAL BAND CHARTS.

The Girls



EMILY ESTELLE

RENOWNED FOR HER EXCEPTIONAL TALENT AND VERSATILITY, EMILY ESTELLE IS A CELEBRATED FIGURE IN THE WORLD OF CLASSICAL CROSSOVER MUSIC. HER JOURNEY BEGAN AT THE PRESTIGIOUS ROYAL NORTHERN COLLEGE OF MUSIC, WHERE SHE RECEIVED EXTENSIVE TRAINING IN VOCAL PERFORMANCE AND OPERA. THIS SOLID FOUNDATION OF CLASSICAL TRAINING HAS SHAPED HER UNIQUE MUSICAL STYLE, A FUSION OF CLASSICAL TECHNIQUES WITH CONTEMPORARY INFLUENCES THAT NEVER FAILS TO CAPTIVATE AUDIENCES.

SHE HAS PERFORMED EXTENSIVELY THROUGHOUT THE GLOBE, SHARING THE STAGE WITH SOME OF THE WORLD'S LEADING ORCHESTRAS AND PERFORMERS INCLUDING ANDREA BOCELLI, RUSSELL WATSON AND THE BBC PHILHARMONIC ORCHESTRA IN ESTEEMED CONCERT HALLS SUCH AS THE ROYAL ALBERT HALL AND THE BRIDGEWATER HALL, AS WELL AS SOLO ENGAGEMENTS. EMILY IS A CORE MEMBER OF BRAVO AMICI, A FOLLOW ON OF THE WORLDS FIRST OPERA BAND, SELLING OVER 3.5 MILLION ALBUMS WITH TWO NO.1 ALBUMS.

IN ADDITION TO HER STAGE PERFORMANCES, EMILY HAS BEEN A PROMINENT FIGURE IN VARIOUS HIGH-PROFILE SPORTING EVENTS, INCLUDES REGULAR APPEARANCES AT SPORTING EVENTS, PERFORMING WORLDWIDE FOR THE ABB FIA FORMULA E WORLD CHAMPIONSHIP AND AS THE ANTHEM SOLOIST AT BOTH WEMBLEY STADIUM AND TWICKENHAM STADIUM.

IN 2019 EMILY WAS INVITED TO MAKE HER FIRST TV APPEARANCE AS A JUDGE ON BBC ONE'S TALENT SHOW ALL TOGETHER NOW ALONGSIDE GERI HALLIWELL.

The Girls



CELIA GRAHAM

CELIA'S IMPRESSIVE CREDITS HAVE EXTENDED BEYOND LONDON'S WEST END PLAYING PRINCIPAL AND LEADING LADIES IN THE PHANTOM OF THE OPERA, LOVE NEVER DIES, LES MISÉRABLES TO WEST SIDE STORY. HER INTERNATIONAL CREDITS ARE EQUALLY AS IMPRESSIVE AND HAVE WON HER THE MUCH COVETED AWARD OF BEST LEADING ACTRESS FROM BROADWAYWORLD.COM.

SHE HAS PERFORMED INTERNATIONALLY ON MUSICALS SUCH AS CATS, TITANIC TO SWEET SMELL OF SUCCESS, SOUTH PACIFIC, STREET SCENE TO FOLLIES TO THE FILM OF LES MISÉRABLES TO WORKING ALONGSIDE RALPH FIENNES ON THE INVISIBLE WOMAN.

SHE HAS WORK EXTENSIVELY WITH ALFIE BOE, MICHAEL BALL, RAMIN KARIMLOO PERFORMING CONCERTS AROUND THE WORLD. FROM WINDSOR CASTLE TO THE ROYAL OPERA HOUSE AND HAS FAR AFIELD AS CANADA TO NEW ZEALAND AND EVEN MOSCOW.

SHE HAS COLLABORATED WITH ANDREW LLOYD WEBBER MANY TIMES FROM WOMAN IN WHITE TO THE 25TH ANNIVERSARY THE PHANTOM OF THE OPERA AND MORE RECENTLY ON THE ANDREW LLOYD WEBBER'S MUSICAL CELEBRATION SEEN AT ROYAL CHELSEA LONDON

The Girls



KARA LILLY HAYWORTH

KARA LILLY HAYWORTH TRAINED IN ACTING AND MUSICAL THEATRE AT THE ROYAL CENTRAL SCHOOL OF SPEECH AND DRAMA. IN RECENT YEARS SHE HAS PERFORMED IN SOME OF THE MOST PRESTIGIOUS VENUES INCLUDING THE ROYAL ALBERT HALL FOR MAGIC FM'S MAGIC AT THE MUSICALS AND WEMBLEY STADIUM, WHERE SHE PERFORMED THE NATIONAL ANTHEM. SHE HAS PERFORMED ALL OVER THE WORLD AS A SINGER, FROM CANNES, BARCELONA AND GREECE TO DUBAI, CHINA AND AMERICA. KARA HAD HER FIRST LEAD IN A MUSICAL WHEN SHE STARRED AS THE TITLE ROLE IN THE MYSTERY OF EDWIN DROOD AT THE ARTS THEATRE WEST END.

KARA SPENT A NUMBER OF YEARS PERFORMING WITH HER BAND, ZYRAH ROSE, WITH WHOM SHE REACHED THE TOP OF THE CLASSICAL CHARTS, PERFORMED AT WEMBLEY ARENA AND APPEARED ON BRITAIN'S GOT TALENT. THEY REACHED THE SEMI FINALS AND NOW HAVE OVER 22 MILLION VIEWS ON YOUTUBE.

SHE STARRED AS SATINE IN SECRET CINEMA'S MOULIN ROUGE IN 2017 AND THEN WENT ON TO ORIGINATE THE ICONIC ROLE OF CILLA BLACK IN CILLA THE MUSICAL.

AFTER THAT SHE STARRED AS THE TITLE ROLE IN MAGGIE MAY AT THE FINBOROUGH THEATRE AND THEN GOT TO PLAY HER DREAM ROLE OF SALLY BOWLES IN RUFUS NORRIS' PRODUCTION OF CABARET ALONGSIDE ANITA HARRIS AND JOHN PARTRIDGE. MOST RECENTLY SHE PERFORMED AT THE THEATRE ROYAL DRURY LANE FOR 'THE SNOWMAN AND THE SNOWDOG' ALONGSIDE STARS INCLUDING MEL C WITH A LIVE CONCERT ORCHESTRA.

Prima Donna

"STAGE TO SCREEN"

SKYFALL
SOMEWHERE
HABANERA
LES MISERABLES MEDLEY
I COULD HAVE DANCED ALL NIGHT
I WILL ALWAYS LOVE YOU
MOON RIVER
THATS AMORE
NEVER ENOUGH
CLIMB EVERY MOUNTAIN
NESSUN DORMA
ABBA MEDLEY

"BRIGHTMAN TO BROADWAY"

BRINDISI
NELLA FANTASIA
DON'T RAIN ON MY PARADE
O MIO BABBINO CARO
MUSIC OF THE NIGHT
FLOWER DUET
COME WHAT MAY
DIAMONDS ARE A GIRLS BEST FRIEND
WHO WANTS TO LIVE FOREVER
THE PRAYER
YOU'LL NEVER WALK ALONE
TIME TO SAY GOODBYE



Prima Donnas

WEBSITE

WWW.PRIMADONNAS.UK

YOUTUBE

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